
MEMORANDUM

TO: Russ Martin, Town Manager
FROM: Kathy Hellman, Library Director
SUBJECT: Monthly Report – November 2018
DATE: 1/10/2019
CC: Department Heads, Town Council

Report from Library Director, Kathy Hellman: Thanks to funding from Friends of Camp Verde Library, we have 6 ceiling fans installed in our small meeting rooms, study rooms and the back work room. Adding air circulation to these closed spaces will make them much more comfortable no matter what season we are in.

Report from Library Specialist, Carson Ralston: One of the highlights this month was the Make and Take Essential Oils Class where people made a variety of gifts using essential oils for their family and friends. From my desk, I could hear lots of laughter and cheer, and smell some amazing aromas in the air. Honey Rubin, the class facilitator, mentioned that the Make and Take Class is her favorite one due to how much fun everyone has! Another highlight was the Verde Valley Archaeology Center's Lecture Series. This month's lecture was from Dr. Richard A. Rogers discussing his newest book, Petroglyphs, Pictographs, and Projections: Native American Rock Art in the Contemporary Cultural Landscape. Over 60 people turned to learn about this amazing perspective on history in the Southwest!

Report from Teen Librarian, Zack Garcia: The end of December was pretty quiet due to the holidays and the weather. But, the Youth Advisory Council (YAC) was quite busy. The group decorated trees at Fort Verde, made a float and participated in the Town's Parade of Lights, and made me proud by working hard during the Town's annual Christmas party. Going forward, YAC will be involved in both the planning of the Earth Day Celebration, and in the Rezzonico Park irrigation/garden project. With each project, YAC becomes more invested in the community, and will have more to share at the coming League of Cities and Towns conference



To really keep up with what is going on at the library, don't forget to follow us on Facebook at:
<https://www.facebook.com/campverdelibrary>



Update from Your Library Director...

What's New...

Featuring...

Children's Library

Teen Library

What Else is Happening?

Update from your Library Director...

Home-baked cookies & Music in the Stacks:

This holiday season I was bit by the cookie-baking bug. Sometimes, it just doesn't seem like I'm celebrating Christmas if I don't get to bake cookies. With 10 varieties and over 60 dozen, the cookie-baking fiend is finally laid to rest. For now. Only one problem... *I don't want to eat all those cookies!* I hope you will join us Thursday, 12/13 in the Fireside Room at 5:30p for the last Music in the Stacks of 2018 and enjoy a few cookies while you're listening to our awesome local musicians.

A poster for the 'Music in the Stacks' event. The background is a photograph of a library's interior with tall bookshelves. Overlaid on the image are several photographs of the performing musicians. At the top, the text 'MUSIC in the Stacks' is written in a large, colorful, stylized font. To the right, the date and time 'Thursday, Dec. 13 5:30 PM' are listed, followed by the word 'FREE' in large, bold, pink letters. Below the musician photos, their names are listed: Patty Hoisch, Jo Berger, Matt Fabritz, Marty & Lil Siltanen, and Gary Simpkins. The names are in various colors and fonts, matching the overall theme of the poster.

Camp Verde Community Library 928-554-8380 

What's New...

Discover Tech: Engineers Make a World of Difference:

Interactive, all-ages exhibitions exploring how technology and engineering contribute to solving national and global problems.



An exciting new traveling exhibition is opening at the Camp Verde Community Library on Thursday, January 10 with hands-on, multimedia activities on topics such as the creative and collaborative design process of engineering and how 21st-century technology (both high- and low-tech) contributes to engineering advances. Designed for people of all ages and backgrounds, the exhibition explores engineering and technology in a way that is understandable, inspiring, and relevant.

Discover Tech features a number of hands-on activities and will be on display at the library through mid-March. These include

- a three-person quiz game where participants explore the engineering process while correcting misconceptions about what engineers really do,
- a hands-on challenge in which visitors cooperate to build their own arch structure,
- an inventors lab station where people can build a variety of electrical circuits,
- a solar power station to explore how a solar panel actually works,
- a 42-inch interactive touch table that includes an activity called "Game Changers" that presents critical engineering problems based on the [14 Grand Challenges for Engineering](#).

Exhibit visitors can view several inspirational videos showing members of Engineers Without Borders using their skills to profoundly improve the quality of life for communities in Central America, South America, Africa and Asia. They will also learn about the importance of energy in modern society. Through physical exertion activities, they will quickly understand how different types of light bulbs draw different amounts of power and how that power relates to light output.

Discover Tech: Engineers Make a World of Difference, a traveling exhibition for libraries, is part of the STAR Library Education Network (STAR_Net) led by the National Center for Interactive Learning at the Space Science Institute. Exhibit partners include the American Library Association, the Lunar and Planetary Institute, and Afterschool Alliance. Discover Tech is supported through a grant from the National Science Foundation.

Writing and Publishing Classes

Wednesdays in January/February @9:15a in the Founders Room:

Join us for a series of writing and publishing classes taught by professional writers and sponsored by the Glorybound Christian Writer's Association.

- **January 2: Let's Make Some Book Covers:** This is a practical class where graphic artist and publisher, Sheri Hauser, will put together several book covers. If you bring some pictures (along with ideas) she will show how easy it is to make your own book cover! Bring some art-let's have some fun.
- **January 23: Pulling off a Children's Book:** Anybody can write a children's book because they are simple. We will talk about children's books, formatting and grammar as well as how to pull off a children's book that everybody wants to read. Where do you get pictures or illustrations? Can you use web pictures or family photos?

- **February 7: US Copyright Laws:** We will take a look at copyright laws in the US, answer any questions you may have and then go online and register a copyright with the US Copyright Office. We will look at e-book registration and bound book registration.

Memory Writing: a Writing for Fun Workshop w/Ann Metlay

Monday, 01/28 @9:30a in the the Founders Room: for a writing workshop for writers and for those who don't label themselves writers - but want to record memories. This workshop is especially for those who want to share their writing with others. Editing makes your writing more meaningful. Bring a "finished" piece of writing that will take about 5 minutes to read aloud and, with optional constructive feedback. Everyone willing to share is welcome.

Ann Metlay, is an artist, poet, writer, reader, and life-long teacher of writing. She will be the featured artist in the January, 2019 issue of Sedona Monthly Magazine. Metlay is the author of [It Happened in the Cottonwood Library Parking Lot](#), a book of short stories, some of them based on memories. Find her at Adrift, her studio in Cottonwood, and online at www.adriftassemblages.com.

Alzheimer's Education Class

Saturday, @2:00p in the Founders Room:

FREE educational classes on the topic of Alzheimer's and dementia facilitated by the Alzheimer's Association of Desert Southwest Chapter. Learn about the many resources and programs available to help meet the needs of families, care partners, and individuals with Alzheimer's or dementia diseases.

- **December 14:** Effective Communication Strategies
- **January 19:** Understanding and Responding to Dementia Related Behavior

Coming in 2019...

Date/Time TBA, January/February in the Adult Learning Center

Goodwill is partnering with Google, General Motors and Boeing to offer FREE classes teaching digital skills and literacy with the chance for participants to test for the Northstar Digital Literacy certification and receive support for other mid-level certifications.

FEATURING...

**Riders on the Orphan
Trains - Tuesday, 01/22
@6:00p**

The Arizona Humanities

Council funded a 4-city tour of the multi-media program *Riders on the Orphan Train - Foundlings on the Frontier* in January and February, 2019 at selected public libraries in Clifton, Globe, **Camp Verde**, and Coolidge.



Few people today know much about the largest child migration in history. Between 1854 and 1929 over 250,000 orphans and unwanted children were taken out of New York City and sent west to find new homes. Children were sent to every state in the continental United States. The last train went to Sulphur Springs, Texas in 1929. In 1904 a group of twenty-one Irish Catholic children came to Clifton, Arizona from the New York Foundling Hospital and the ensuing confrontation over stewardship of these children became a state and national controversy that went to the Arizona Supreme Court. This incident in racial and class conflict is a poignant illustration of the cultural disparities between the East Coast and the developing West at the turn of the last century. A non-fiction book, [The Great Arizona Orphan Abduction](#) by Linda Gordon chronicles this historical event.

This "placing out" system was originally organized by Methodist minister Charles Loring Brace and the Children's Aid Society of New York. His mission was to rid the streets and overcrowded orphanages of homeless children and provide them with an opportunity to find new homes. Many of the children were not orphans but "surrendered" by single parents too impoverished to keep them. The New York Foundling Hospital, a Catholic organization, also sent out children to be placed in Catholic homes. This seventy-six year experiment in child relocation is filled with the entire spectrum of human emotion and reveals a great deal about the successes and failures of the American Dream.

The one-hour multi-media program, **Riders on the Orphan Train**, combines live music by Phillip Lancaster and Alison Moore, video montage with archival photographs and interviews of survivors, and a dramatic reading from the 2012 novel [Riders on the Orphan Train](#) by award-winning author Alison Moore. A recounting of the Clifton, AZ controversy will be especially featured.

Although the program is about children, it is designed to engage audiences of all ages and to inform, inspire and raise awareness about this little-known part of history. The presentation was originally developed as an outreach program for The Orphan Train Heritage Society of America, Inc. and is currently the official outreach program for the National Orphan Train Complex Museum and Research Center in Concordia, KS. Twenty years of touring have provided the presenters with many true stories of Orphan Train Riders and their descendants. Local relatives and acquaintances of Orphan Train Riders are especially invited to attend and share their stories with the audience.

The Presenters:

Alison Moore, Author/Humanities Scholar

Alison Moore, MFA, is a former Assistant Professor of English/Creative Writing in the MFA Creative Writing Program at the University of Arizona and a current Humanities Scholar in Texas. She lives in Austin and completed the novel [Riders on the Orphan Train](#) with a fiction fellowship from the National Endowment for the Arts and a grant from the Texas Institute of Letters and the Dobie/Paisano Foundation of the University of Texas at Austin. She is the author of three other books, a collection of short stories entitled [The Middle of Elsewhere](#), the novel, [Synonym for Love](#), and the short fiction collection [Small Spaces between Emergencies](#), one of the Notable Books of 1993 chosen by The American Library Association. In 2012 she received the Charles Loring Brace Award for her work in preserving Orphan Train history.

Phil Lancaster, Presenter/Musician

Phil Lancaster was born in Texarkana and studied art and music at L'Ecole De Beaux Arts in Angers, France. He became a member of a bluegrass band that traveled and played throughout France and produced an album entitled [Bluegrass Oldies Ltd./Traveling Show](#). He also worked as a stage theater technician for La Course Theatre Nationale in La Rochelle, France. After returning to the U.S. he met three Arkansas musicians and the acoustic quartet *Still on the Hill* was formed in Fayetteville. They released their first CD in 1997, the second in 2000. The group performed at national and international festivals. In 2007 he received an Arkansas Arts Council fellowship for Music Composition. He currently lives in Austin and is a co-presenter of **Riders on the Orphan Train**. He tours in France with musician Phillipe Charlot in the duo *Trans-Atlantique*.

In 2012 he received the Charles Loring Brace Award for his work in preserving Orphan Train history.

CHILDREN'S LIBRARY

Crafty Night is Mondays @5:00p-7:30p

Starting November 5th, drop-in when you can and see what cool, new make-it, take-it project Ms. Janell has put out each week.

Code Club is Tuesdays @4:00p-5:30p

Starting October 16th, checkout a Chormebook and join Ms Nadia in this fun, interactive learning adventure!

Story Time is Wednesdays @3:00p

Encourage a love of reading. Children do story time with Ms.Nadia in the Early Literacy corner while parents join Ms. Wendy, of Human Resources Training, in the Copper Room to learn parenting tips for families.

Creator's Club is Thursdays @5:00p

Starting October 18th

Open STEM Lab is Fridays @9:00a-4:30p

Experience hands-on, one of the many new STEM kits the Children's Library has in the Creation Station.

Movie Matinee is Saturdays @2:00p

Starting November 3rd enjoy free popcorn and a movie with your family.

TEEN LIBRARY

Teen Study Hall - Tuesdays after school to 8:00p hang out with your friends, get homework help, use library resources to help you succeed, collaborate, encourage, learn!

Game Night with Zack - Thursdays @5:00p Lay aside your tablets & smartphones, close that laptop and join with other teens to play games with Zack.

Code Club - Fridays in the Center @1:00p Learn a new language! The language of apps, websites, games, and more! Join Zack for this hands-on, interactive coding adventure.

Youth Advisory Council - Saturdays in the Teen Library Find your talents! Raise your voice! Make a difference! Check with Zack for time and dates.

What *Else* is Happening?

We will be CLOSED

- Monday, December 24 - Tuesday, December 25 for Christmas
- Tuesday, January 1 for New Year's Day. CLOSING early at 5:00p Monday, December 31 for New Year's Eve
- Monday, January 21, for MLK Day

[Click Here](#) to explore details about continuing programs/events like Essential Oils classes, Support groups, Writer's groups, new items, and more...

[Library Calendar of Events](#)

STAY CONNECTED

[LIKEus on Facebook](#)

	Dec-19	Nov-18	% change	YTD-FY19	YTD-FY18	% change
In-Library Uses						
Traffic Count	6,942	7,058	-1.6%	52,812	49,250	7.2%
New Cards Issued	46	64	-28.1%	409	574	-28.7%
Public Computer Use	1,047	1,159	-9.7%	8,237	8,378	-1.7%
Early Literacy Computer Use	130	150	-13.3%	893	875	2.1%
Requests for Computer Help	79	94	-16.0%	657	620	6.0%
Reference Questions	94	168	-44.0%	885	1,158	-23.6%
Study Room Uses	49	47	4.3%	341	340	0.3%
Study Room Use - Hours	71	98	-27.6%	686	686	0.0%
Study Room Use - People Served	58	76	-23.7%	473	534	-11.4%
Community Room Uses	27	33	-18.2%	268	185	44.9%
Community Programs Attendance	222	254	-12.6%	2,645	1,341	97.2%
Total In-Library Use	8,765	8,693	0.8%	68,306	63,941	6.8%
Library Programs						
Adult Programs	16	8	100.0%	92	66	39.4%
Adult Program Attendance	138	78	76.9%	809	1,089	-25.7%
Children's Programs	23	18	27.8%	113	119	-5.0%
Children's Program Attendance	166	86	93.0%	1,113	1,015	9.7%
Teen Programs	12	6	100.0%	71	58	22.4%
Teen Program Attendance	101	52	94.2%	893	386	131.3%
Total Library Program Attendance	405	266	52.3%	2815	2490	13.1%
Circulation						
Items Checked Out	4,494	4,139	8.6%	29,918	30,986	-3.4%
Items Checked In	4,899	4,915	-0.3%	31,328	32,633	-4.0%
Renewed Items	819	727	12.7%	4,791	5,435	-11.8%
Total Circulation	10,212	9,781	4.4%	66,037	69,054	-4.4%
Circulation Areas of Interest						
Audio Books	203	190	6.8%	1,451	1,457	-0.4%
Playaway MP3 Books	107	63	69.8%	723	571	26.6%
DVDs & Movies	1,753	1,740	0.7%	12,003	11,988	0.1%
eBooks	478	379	26.1%	2,700	2,309	16.9%
Laptops & iPads	123	1	12200.0%	316	27	1070.4%
Large Print	273	227	20.3%	1,859	1,864	-0.3%
Magazines	77	94	-18.1%	426	540	-21.1%
VOX Media Book	43	n/a		149	n/a	
Children's Material	955	732	30.5%	6,291	6,488	-3.0%
Teen's Material	634	713	-11.1%	3,654	3,777	-3.3%
Transits, HOLDS & InterLibrary Loans						
HOLDS Filled	943	851	10.8%	6,588	5,606	17.5%
Transit Items Sent & Received	1,418	1,408	0.7%	9,412	9,392	0.2%
CVCL ILL Items Going Out	28	7	300.0%	181	117	54.7%
ILL Items for CVCL Patrons	3	1	200.0%	33	59	-44.1%
Total Transit, HOLDS & ILL Activity	2,392	2,267	5.5%	16,214	15,174	6.9%
Library Volunteers						
Number of Volunteers	29	31	-6.5%	198	200	-1.0%
Number of Hours Given	483	483	0.0%	3,431	3,386	1.3%
Average Hours/Volunteer	16.7	15.6	6.9%	17.3	16.9	2.4%
Collection & Development						
New Kids & Teen Material Added	38	19	100.0%	344	255	34.9%
New Books & Magazines Added	137	96	42.7%	1,264	714	77.0%
New Audio-Visual Material Added	60	53	13.2%	271	268	1.1%
Total Items Added	197	149	32.2%	1535	982	56.3%

Mending & Donations							
Items Mended or Repaired		82	83	-1.2%	1,088	338	221.9%
Donations Processed		536	812	-34.0%	7,898	8,723	-9.5%
Donations Cataloged		54	45	20.0%	203	496	-59.1%